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| **Presentation in National/International seminar:**  |
| 1.Subaltern subjectivity and Resistance in Arundhoti Roy’s novel *The God of Small Things*( National) 2. A Proletarian Discourse of Mulk Raj Anand’s novel *Two Leaves and a Bud ( National)* 3.Marginalized voice in Pratima Barua Pandey’s Goalparia Lokageet (International) 4. Reflections of Diasporic Communities in Sri Lankan Writings in English- A study of Two Novels: *Funny Boy* and *Reef (International)* 5. The Voice of Resistance in Nirupama Borgohain’s novel *Abhiyatri (National)* 6. Issues of Ethnicity and conflict in Temsula Ao’s These Hills Called Home: Stories from War Zone ( 2006) (International) 7. Life and Society in the Tea gardens of Assam: An exploration through Mulk Raj Anand’s *Two Leaves and a Bud* and Dr.Birinchi Kumar Barua’s *Xeuj Patar Kahini.* 8.Narrative Praxes of Subaltern History:A Case Study.

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| **Research project (Completed)** sponsored by UGC in the year2007 : A Metonymy for Dalits spacelessness in Arundhoti Roy’s *The God of Small Things* with special reference to Goalpara, Dhubri and Bongaigaon Districts  |

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**Invited lecture**

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| 1 NRC awareness programme organized by Khosetan Nagarilk Mancha 2.International woman’s Day organized by Goalpara Law College, Goalpara Assam 3.Child Marriage awareness programme organized by Progressive Welfare Society. 4. Free coaching to Higher Secondery students of P.R.Govt Higher Secondery School, Goalpara, Assam organized by ACTA, Goalpara Zone Women Cell. **Publications in different Journals:** 1. **Representations of Identity and Ethnicity in the novels of Easteraine Kire**

**PP. 794-797 International Journal of Research and Analytical Reviews.**1. **The Unheard Voices in Bimal Singha’s “Basan’s Grand Mother”**

**PP. 236-238 International Journal of Research and Analytical Reviews.**1. **Conflict between tradition and modernity: A reading of *These Hills Called Home* and *Bitter Wormwood*, Page11-15, Shodh Sarita: An international bilingual peer reviewed refereed research journal.**
2. **Exploring trauma in *The Beloved Bullet,* Page 120-123. Page11-15, Shodh Sarita: An international bilingual peer reviewed refereed research journal.**
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