

3 (Sem-1) ENG M 1 (O)

2020

(Held in April-May, 2021)

ENGLISH

(Major)

Paper : 1.1

(Non-CBCS)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) *Piers Plowman* is a Fabliau.
(State True or False)
- (b) *Confessio Amantis* was composed by _____.
(Fill in the blank)
- (c) What does the 'matter of Britain' deal with?
- (d) Which genre of the Middle Ages is associated with the tales of Robin Hood?

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(Turn Over)

(2)

- (e) Name the author of the *New Atlantis*.
- (f) *The Jew of Malta* was written by _____.
(Fill in the blank)
- (g) In which famous collection of poems did the works of Wyatt and Surrey appear?
- (h) How many sonnets did William Shakespeare write?
- (i) Who wrote the poem, *The Flea*?
- (j) In which epic did Spenser characterise Queen Elizabeth?
- (k) Who wrote *Areopagitica*?
- (l) What is the first English tragedy?

2. Answer any five of the following questions :

2×5=10

- (a) Define the Medieval lyric and give two examples.
- (b) What are Mystery plays?
- (c) What do you understand by Renaissance Humanism?
- (d) What is a soliloquy?
- (e) Name two plays by John Webster.

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(Continued)

(3)

- (f) What is a 'play within a play'?
- (g) Explain the use of masque as a dramatic device.
3. Write short notes on any *four* of the following : 5×4=20
- (a) The Medieval Ballad
- (b) Mime
- (c) Morality plays
- (d) Revenge tragedy
- (e) Sonnet as a poetic form during the Renaissance
- (f) *Paradise Lost*
4. Answer any *four* of the following questions : 10×4=40
- (a) How does Jean Bodel categorise Medieval romances? Comment on the important features of Bodel's classification.
- (b) Write a short essay on 14th century poetry with special reference to Chaucer, Gower and Langland.

(4)

- (c) Discuss the impact of the Renaissance on English Literature.
- (d) Attempt a critical assessment of Christopher Marlowe's contribution to Elizabethan drama.
- (e) Write a critical note on Shakespearean tragedy and its chief features.
- (f) What do you understand by 'a metaphysical conceit'? Discuss with reference to the poetry of Donne and Marvell.

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ENGLISH

(Major)

Paper : 1.2

(**Medieval and Renaissance : Poetry and Plays**)

(Non-CBCS)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) "Of clooth-makyng she hadde swich an
haunt, / She passed hem of Ypres and
of Gaunt."
Who is the person referred to here?
- (b) Who accompanied Everyman in his
descent into the grave?

- (c) What was the name of Desdemona's
father?
- (d) After Faustus signed the contract with
the Devil, what was the first thing he
asked Mephistophilis to give him?
- (e) "The hooly blisful martir for to seke"
—Who is the 'holy blissful martyr'
referred to in the 'Introduction' from
Chaucer's *General Prologue*?
- (f) Name the anthology of sonnets that
contains Spenser's sonnet, *What Guyle
Is This*?
- (g) What does 'Time's best jewel' suggest in
Shakespeare's *Sonnet 65*?
- (h) Metaphysical poets used images/
symbols/conceits/allegories in their
poetry.
(Choose the correct answer)
- (i) Who is 'Lucassa' in Katherine Philips'
poem, *Friendship's Mystery, To My
Dearest Lucassa*?
- (j) To whom did Spenser dedicate his long
narrative poem, *The Faerie Queene*?

(3)

(k) The Messenger introduces *The Summoning of Everyman* as a

(i) miracle

(ii) moral play

(iii) religious play

(iv) tragic play

(Choose the correct answer)

(l) *Thou Hast Made Me* is a holy sonnet.
(State True or False)

2. Answer briefly the following as directed :

2×5=10

(a) Why does the speaker in the poem, *The Merry Cuckow, Messenger of Spring* call his beloved a 'rebell' ?

(b) "To riden out, he loved chivalrie"—
Name two attributes mentioned by Chaucer to describe the character of the Knight.

(c) What is the immediate reason of Iago's ill-feeling against Othello?

(d) Faustus studied at ____ and his interest shifted from theology to ____.

(Fill in the blanks)

(e) Who is Roderigo in Shakespeare's play, *Othello*?

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(Turn Over)

(4)

3. Explain, with reference to the context, any two of the following : 5×2=10

(a) Of fustian he wered a gypoun
Al bismotered with his habergeoun,
For he was late y-come from his viage,
And wente for to doon his pilgrimage.

(b) But can I live, having lost
Chiefest part of me?
Heart is fled, and sight is crossed,
These my fortunes be.
Yet dear heart go, soon return :
And good there as here to burn.

(c) O! none, unless this miracle have might,
That in black ink my love may still
shine bright.

4. Answer any two of the following questions :

10×2=20

(a) Compare the portraits of the Knight and the Squire as two different representations of the medieval code of chivalry.

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(Continued)

(5)

- (b) What are the major themes in the sonnets of Shakespeare? Discuss in the light of the sonnets prescribed in your syllabus.
- (c) Make a critical assessment of the poem, *Friendship's Mystery, To My Dearest Lucasia*.
5. Explain, with reference to the context, any two of the following : 5×2=10
- (a) Had I as many souls as there be stars,
I'd give them all for Mephistophilis.
By him I'll be great emperor
of the world,
And make a bridge through the
moving air,
- (b) Hell hath no limits, nor is
circumscrib'd
In one self-place, but where we
are is hell,
And where hell is, there must
we ever be.

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(Turn Over)

(6)

- (c) O, I'll leap up to my God!
Who pulls me down?
See, see where Christ's blood
streams in the firmament!

6. Answer any *two* of the following questions : 10×2=20

- (a) Do you think that *Othello* is not merely a domestic tragedy, as it explores the subject of racial discrimination in Elizabethan England? Give a reasoned answer.

Or

How do the elements of chance play a major role in the construction of plot in *Othello*?

- (b) How does Christopher Marlowe use soliloquy to bring to light the tragic predicament of Faustus?

Or

"*Doctor Faustus* is not a conventional morality play, as the character of Faustus is imbued with the true spirit of the Renaissance."

Justify this statement with adequate references to the play.

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(Continued)

(7)

- (c) How does *Everyman* give the readers an insight into the various aspects of medieval life? Explain with adequate examples from the text.

Or

Discuss and comment on the use of allegory in *Everyman*.
